



Art Medium Term Planning

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	<u>Drawing- Self portraits</u> (Medium: chalk/acrylic) LO: To identify and name the primary colours LO: To mix primary colours to create different shades and tones LO: To experiment with chalk techniques, including smudging, layering, and making hard/soft, thick/thin lines LO: To mix shades of green using acrylics and apply them with different brushes and strokes LO: To explore a portrait or painting by an artist (e.g., Zinn, Mueller, O’Keeffe, Monet) and explain how line or colour was used LO: FP: To create a self-portrait in different media (chalk, acrylic), using what I’ve learned about line, shape, and colour to show something about me LO: To evaluate (through discussion)		<u>Painting – handprints</u> (Medium: paint) LO: To identify primary colours by name and I know how to mix primary colours to make secondary colours. LO: To use a variety of techniques and brushes to paint the handprint different shades/ tones of purple. • <i>add black or white to achieve shades</i> LO: To use art to represent and express emotions. LO: FP: To convey seasons and emotions using handprints. LO: To evaluate (through discussion)		<u>Collage and painting – Seaside</u> (Medium: digital art-make a digital painting) LO: To explore different seaside paintings and collages. LO: To use paint and collage to design a view of the seaside. LO: To investigate famous artists. LO: FP: To create a digit piece of art, depicting the seaside. LO: To evaluate (through discussion)	

Artists	David Zinn, Edgar Mueller, Tracey Lee Stum ,Claude Monet	Artist Josef Albers, Yves Klein, Ad Reinhardt	Henri Matisse, Joaquin Sorolla, Vincent Van Gough
Vocabulary	<i>Line: thick, thin, broad, narrow, fine, pattern, line, shape, bold, wavy</i> <i>Colour/painting: mixing, warm colours, cool colours, primary colours, secondary colours, tone, brush strokes, layer</i> <i>Shape: oval, long, curvy, bright</i>	<i>mixing, warm colours, cool colours, primary colours, secondary colours, tone, brush strokes, layer, strokes, brushes, hands, primary shades.</i>	<i>Create, variety, fabric, tear, crepe paper, magazine, fold, overlap, pattern, collage, mixed medium, texture, form, space.</i>
Y2	<u>Drawing- Self-portraits</u> (Medium: Oil pastels) LO: To explore self-portraits and the structure of the human skull. LO: To compare artists LO: To practise sketching techniques LO: To draw the remaining half of my face, using a photo. LO: To practise our self-portrait using our skills. LO: FP: To create a self-portrait using sketching skills. LO: To evaluate.	<u>Textiles- printing patterns</u> (Medium: acrylic paint and fabric) LO: To explore the work of Lucienne Day LO: To compare artists and design my fabric LO: To know how to dip dye my fabric to change its colour LO: To choose stamps to use as a print. LO: To overlay my repeating pattern with additional fine detail. LO: FP: To create a textile square in the style of Lucienne Day. LO: To evaluate	<u>Colour application- Indigenous art: Dot painting landscape</u> (Medium: acrylic paint) LO: To know what a landscape and to explore indigenous dot painting. LO: To identify aboriginal artists and explore their work. LO: To practise skills and explore materials when dot painting. LO: To use sketching to structure my dot painting of a landscape. ● <i>Felt tips</i> LO: FP: To paint to create a landscape dot painting. LO: To evaluate.

Artists	<i>Hyun Mi Yoo, Frieda Kahlo, Pablo Picasso</i>	<i>Lucienne Day, Aisha Khalid, Billie Zangewa</i>	<i>Emily Kame Kngwarreye, Otis Hope Carey, Natalie Jade</i>
Vocabulary	<i>Line: thick, thin, broad, narrow, fine, pattern, line, shape, bold, wavy</i> <i>Colour/painting: warm colours, cool colours, primary colours, secondary colours, tone, , layer</i>	<i>printing, dipping, pattern, textile, repetition, shape, form, primary colours, secondary colours, light, dark, materials, texture</i>	<i>Create, warm colour, cool colour, primary colour, secondary colour, tool, stick, tone, layer</i>
Y3	<u>Painting- Pointillism</u> inspired by the Rainforest (Medium: Acrylic paint) LO: To observe and evaluate the art of famous pointillism artists. LO: To learn and practice the techniques of pointillism. LO: To experiment with different artistic mediums LO: FP: To use pointillism to create a rainforest bird in a tree. LO: To evaluate. <u>Movie making</u> LO: To experiment using a digital camera to film a moving object. LO: To film a short movie to inform about the rainforest considering presenting, background and imagery.	<u>Drawing – cave paintings</u> (Medium: charcoal, chalk, pencil, crayon, pen) LO: To understand that art has existed through history to convey meaning. To know why primary colours formed the palette of early art. LO: To make marks and lines to create texture, shapes and patterns. LO: To experiment with the use of charcoal, a range of pencils and other implements (sticks, stones) to create drawings on different surfaces. LO: FP: To apply a simple use of pattern and texture in drawing. LO: To explore digital media. LO: FP: To create my art work in digital form. LO: To evaluate one of their final pieces.	<u>Sculpture 3D art – Make an Egyptian</u> (Medium: Clay) LO: To understand what a sculpture is and the different materials used to create them. LO: To experiment and mix colours to create tones, tints and shades. LO: To understand shapes can be manipulated to create an effect. LO: To design a 3D sculpture. LO: FP: To create a 3D piece of clay art using a range of tools. LO: FP: To use colour mixing to add tints, shades and tones to enhance my work. LO: To evaluate.

Artist	<i>George Seurat, Bradley Hart, Paul Signac</i>		<i>Bonnie Ntshalintshali, Este MacLeod, Alison Britton</i>
Vocabulary	<i>Sketch, pointillism, tone, texture, pattern, proportion.</i> <i>Colour/painting: primary colours, secondary colours, mix, tints, shades, layering brush</i>	<i>shading, charcoal, natural paint, paint brushes, finger paint, printing, light, dark, smudge, curved lines, straight lines.</i>	<i>record, observe, materials, clay, pattern, texture, sculpt, primary colour, secondary colour, tints, shades</i>
Y4	<u>Sculpture and painting- Greek pots</u> (Medium: mixed) LO: To explore and research Ancient Greek art and famous potters and painters. LO: To learn and practise different sketching techniques. LO: To experiment with different effects to sketch an Ancient Greek building. LO: To explore designs and plan a Greek pot. LO: FP: To use clay to sculpt a Greek pot using different tools and techniques. LO: To evaluate.	<u>Collage- Mosaics</u> (medium: mixed) LO: To explain what a mosaic is and describe how mosaics were used in the past. LO: To use collage techniques like tearing, overlapping, and layering to create texture and pattern in my artwork. LO: To design and begin making a detailed image using paper collage in the style of a mosaic. LO: To give thoughtful feedback on my artwork and others', and suggest ways to improve mosaic designs. LO: To describe key features of Renaissance art and practise using thin brushes to paint with detail and shading. LO: FP: To create a small painting in the style of Renaissance ceiling art using brush control and colour techniques.	<u>Painting- portray different moods</u> (Medium: Acrylic paint) LO: To understand how art can be used to convey a message. LO: To know who Warhol, Banksy and Basquiat are. LO: To know how to build and mix colour using shade, tints and tones. LO: To design and create a stencil. LO: FP: To create a piece of art considering shape, scale, detail and colour. LO: To evaluate.

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Artists	<i>Exekias, Kleitias, Euphronios</i>	<i>Giotto Michelangelo, Raphael</i>	<i>Andy Warhol, Jean Michel Basquiat, Banksy</i>
Vocabulary	<i>Silhouette, clay, patterns, handles, figures, outline, amphitheatre, shape, Doric, columns, Ionic style, Corinthian, temple, theatres.</i>	<i>Ripping, cutting, fresco, materials, colour, texture, group, sort, overlap, edge.</i> <i>Warm colour, cool colour, renaissance, arches, realistic, 3 dimensional, shadows, solid colour, brush strokes.</i>	<i>Warm colour, cool colour, realistic, abstract, shadows, solid colour, brush strokes, bright colour, mood, colour mixing, graffiti art</i>
Y5	<u>Line art and printing – The Mayan murals and wall art</u> (Medium: mixed) LO: To research and discuss Ancient Maya art. LO: To be inspired by Ancient Maya and experiment and explore press print from our focus artists. LO: To practise press printing skills. LO: To design our own Ancient Mayo press print. LO: FP: To create a repeated press print. LO: To evaluate.	<u>Drawing: One point Perspective drawing</u> LO: To identify a vanishing point in real life examples. LO: To look at the findings of Filippo Brunelleschi and practise techniques he has used to then create a realistic image. LO: To explore and the work of Da Vinci and Van Gogh. LO: To the work of Lowry. LO: FP: To use one point perspective to draw in the style of Lowry. LO: To evaluate.	<u>Drawing and painting – Van Gogh inspired Starry Night (post impressionism)</u> (Medium-pastel and water colours) LO: To identify primary, secondary, complimentary and contrasting colours. LO: To mix and match colours to create atmosphere and light effects. LO: To develop a painting from a drawing. LO: To work with complimentary colours. LO: FP: To create imaginative work from a variety of sources, observational drawing themes, poetry and music. LO: To evaluate.

Artists	<i>Andy Warhol, Henri Matisse, Pablo Picasso</i>	<i>Brunelleschi, Da Vinci, Van Gogh, Lowry</i>	<i>Vincent Van Gogh, Paul Gaugin, Henri Toulouse Lautrec</i>
Vocabulary	<i>Stone, structures, plaza, temples, palaces, lintel, wall painting, ceramic figures, pottery, stone carvings, medium, polystyrene, printing</i>	<i>perspective, vanishing point, sketch, architecture, shape, colour and tone</i>	<i>Primary, secondary, complimentary, contrasting, wax, repel, dimensional, lines, curves, blends, colour wash, drawing mediums, guidelines, landscape, mixed media, shape, tone Post –impressionist</i>
Y6	<u>Drawing- Cubism</u> (Medium: chalk) LO: To learn what cubism is and its impact on the art world - Georges Braque and Marie Blanchard. LO: To identify primary, secondary, complimentary and contrasting colours. LO: To explore how to use complimentary colours to create atmosphere and capture emotions using chalk. LO: To learn how Picasso used cubism as an anti-war message in his Guernica work. LO: FP: To create a cubism London Blitz piece of artwork using chalk. LO: To evaluate.	<u>Textiles- Screen Printing</u> (Medium: silk) LO: To identify different ways people create designs on fabric. LO: To learn what the history of different printing styles are and how they travelled to Britain. LO: To learn how silk screen printing works and what overlaying is. LO: To design templates for two colours. LO: To create the templates. LO: FP: To learn how to print onto fabric overlaying using fabric paint. LO: To evaluate.	<u>Painting – Tudor portraits</u> (Medium: acrylic paint/canvas) LO: To analyse how Hans Holbein used composition, clothing, and symbolism to portray power, status, and character in Tudor portraits. LO: To identify how Alison Jackson challenges perceptions of status and identity through photography, and compare this with Tudor ideals of image-making. LO: To develop drawing skills by observing and sketching Tudor-style portraits, focusing on facial proportions, expression, and features. LO: To explore the use of acrylic paints to develop layered portraits on canvas, learning techniques for blending, texture, and colour mixing to communicate status and mood. LO: FP: To plan and create a Tudor-inspired portrait that incorporates visual clues to character, power, and status using acrylic on canvas

			LO: To evaluate.
Artists	<i>Georges Braque, Salvador Dali, Marie Blanchard, Pablo Picasso</i>	<i>Huguenots printing techniques, Moroccan printing, Indian block printing</i>	<i>Hans Holbein, Alison Jackson, Richard Stone</i>
Vocabulary	<i>Primary, secondary, complimentary, contrasting, light, dark, shade, atmosphere, geometric, cubism</i>	<i>patterns, textures, block printing, printing techniques, overlapping, dyes, printing block, printing ink, roller, printing pallet</i>	<i>intention, message, position, proportion, background, foreground</i>