

English Long Term Plan Joy, fluency and comprehension.

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Nursery</u>	<p><u>Developing gross motor skills - pre writing skills</u></p> <p>Mark making large scale - chalks, pens, paint. Cross the midline - scarves and ribbons</p> <p>Texts - Once there were giants - Martin Wadell</p>	<p><u>Developing gross motor skills - pre writing skills</u></p> <p>Mark making large scale - chalks, pens, paint. Cross the midline - scarves and ribbons</p> <p>Texts - The Toymaker - Martin Wadell Kippers Toybox - Mick Inkpen This is the bear – (author?)</p>	<p><u>Developing mark making skills</u></p> <p>Name writing Writing Mum/Dad Mark making in role play Mark making in cards</p> <p>Texts - Grandpa Bodley and the photographs - Caroline Castle</p>	<p><u>Developing mark making skills</u></p> <p>Name writing Mark making in role play Drawing plants and minibeasts</p> <p>Texts - The Growing Story - Helen Oxenbury Jack and the beanstalk The Very Hungry Caterpillar - Eric Carle</p>	<p><u>Developing gross motor skills - pre writing skills</u></p> <p>Name writing Mark making in role play</p> <p>Texts - The Snail and the Whale - Julia Donaldson</p>	<p><u>Developing gross motor skills - pre writing skills</u></p> <p>Name writing Mark making in role play Make cards Draw posters and flags</p> <p>Texts - Starting school - Janet and Allan Ahlberg</p>
<u>Year R</u>	<p><u>Developing mark making skills</u></p> <p>Texts: Marvelous me - Lisa Bullard Home - Carson Ellis Peepo - Janet and Allan Ahlberg My Map Book - Sara Fanelli</p>	<p><u>Developing mark making skills</u></p> <p>Texts: The Queen’s Hat - Steve Antony If I were king - Chelsea O’Byrne This is London - Miroslav Sasek Big Book of London - Rob Lloyd Katie in London - James Mayhew A Bear Called Paddington - Michael Bond</p>	<p><u>Developing writing letters for meaning</u></p> <p>Texts: Goldilocks and the Three Bears- traditional retelling Brown bear brown bear - Bill Martin and Eric Carle We’re Going on a Bear Hunt – Michael Rosen Panda bear panda bear what do you see? - Bill Martin and Eric Carle</p>	<p>Book week (1 week)</p> <p><u>Developing writing labels and captions</u></p> <p>Texts: Jack & The Beanstalk- traditional retelling Supertato - Sue Hendra Super Daisy - Kes Gray and Nick Sharratt Real superheroes - Julia Seal</p>	<p><u>Developing labels, captions and sentences</u></p> <p>Texts: Chicken’s aren’t the only ones - Ruth Heller The Very Hungry Caterpillar – Eric Carle Big book of bugs - Yuval Zommer Minibeast Bop – Tony Mittons</p>	<p><u>Developing sentence writing</u></p> <p>Texts: The Snail & The Whale - Julia Donaldson One tiny turtle - Nicola Davies Jamal’s Journey - Michael Foreman Hello Ocean - Pam Munoz Ryab What the ladybird heard at the seaside - Julia Donaldson Emma Jane’s Aeroplane - Katie Haworth and Daniel Rieley</p> <p><u>Examples of writing</u></p>

	<p>Examples of writing Crossing midline activities Large scale home drawings Maps of classrooms, faces. Name writing</p> <p>Portfolio – Pig picture</p>	<p>Dream Snow - Eric Carle The Jolly Christmas Postman - Janet and Allan Ahlberg</p> <p>Examples of writing London map drawing Making a guidebook of London sites Mehndi patterns Christmas wish lists - labelling pictures Name writing Christmas cards</p> <p>Portfolio – Pig picture</p>	<p>Something about a Bear – Jackie Morris Polar Bear, Polar Bear, What Do You Hear? – Bill Martin and Eric Carle</p> <p>Examples of writing Story maps Shopping lists (CNY) Making own class books Invitations</p> <p>Portfolio –Pig picture</p>	<p>When I Was Little Like You - Jill Paton Walsh Super Duper You! - Sophy Henn When I Was Little - Jamie Curtis</p> <p>Examples of writing Instructions for planting seeds, posters, I can sentences, thank you cards.</p> <p>Portfolio –Pig picture</p>	<p>What the ladybird heard - Julia Donaldson Henry’s Map- David Elliot</p> <p>Examples of writing Drawing and labelling Labels, speech bubbles Story maps Recounts</p> <p>Portfolio – Pig picture</p>	<p>Captions and sentences Lists Postcards Portfolio – Pig picture</p>
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Year 1 23-24	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
P u r p o s e	Writing to: Entertain:	Writing to: Entertain:	Writing to: Inform -	Book week (1 week) Writing to: Inform	Writing to: Entertain:	Writing to: Explain
T e x t s	Texts: We're Going on a Bear Hunt- Michael Rosen 1 weeks Bears - National Geographic Readers 1 week Superworm - Julia Donaldson 2 weeks Handa's Surprise - Eileen Browne 2 weeks Additional texts: Handa's Hen by Eileen Browne Handa's Noisy Night by Eileen Browne Tiddler by Julia Donaldson Room on a Broom by Julia Donaldson	Texts: The 3 Billy Goats Gruff 1 weeks Little Red Riding Hood 2 weeks The Gingerbread Man 3 weeks Additional text: Other traditional tales the class enjoy	Texts: Walking through the Jungle - Julie Lacombe 2 weeks Not Now Bernard! - David McKee 3 weeks Additional text:	Texts: Transport – Izzi Howell 3 weeks Emma Janes Aeroplane – Katie Haworth & Daniel Rieley 1 week Additional text Taking flight: how the Wright brothers conquered skies by Adam Hancher	Texts: Rainforest Animals - Ladders 3 weeks Selfish Crocodile – Faustin Charles 2 weeks Additional text We're Roaming in the Rainforest by Laurie Krebs	Texts: Clean Up – Nathan Bryon * 1 week Non-Fiction- Rock Pools/Seaside (current year 2) See under the Sea - Kate Davis Peep inside the seashore - Anna Milbourne Seaside holidays Then & Now - Clare Hibbert Seaside Towns - Clare Hibbert 4 weeks Additional texts: Look Up – Nathan Bryon

<u>F</u> <u>i</u> <u>c</u> <u>t</u> <u>i</u> <u>o</u> <u>n</u>	Examples of writing F - Infer characters' feelings – Bear Hunt, Handa Character description – Superworm (Sentence Writing) Setting description – Superworm (Shape coding) Sequencing the story – adapted version (Handa portfolio) Portfolio – Adapted version of Handa's Surprise	Examples of writing Sequencing the story – retell (BBG) 1 week Wanted poster – character description (LRR) 1 week Reading comprehension 1 week Sequencing the story – rewrite (GBM) 1 week Portfolio – Sequencing the story – rewrite (GBM)	Examples of writing Reading comprehension 1 week Recount of girls' journey – third person 1 week (RECOUNT - FACTUAL DETAILS OF THE STORY; WHO, WHAT, WHERE, WHEN, WHY) Letter from Bernard. 1 week Reading comprehension 1 week Portfolio – Letter from Bernard.	Examples of writing **Letter or recount about Emma Janes journey. 1 week	Examples of writing To create a character description or retell story? 1 week Reading comprehension 1 week	Examples of writing Sequencing the story – rewrite (Clean up) 1 week
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<u>Year 1</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
P u r p o s e		Writing to: Inform -	Writing to: Inform -	Writing to: Inform -	Writing to: Inform -	Writing to: Explain
N o n - F i c t i o n		Examples of writing NF – How to make Gingerbread – Instructions (recipe) Create a class recipe and make as a class. (1 week) Introduce key features of recipe.	Examples of writing NF – To write rules for Bernard to behave at home. Create a class set of rules for Bernard to have at home. (1 week)	Examples of writing NF - Leaflet/booklet about different modes of transport. Introduce key feature of non-fiction text. (3 weeks) Reading comprehension (1 week) Portfolio – Transport leaflet	Examples of writing NF - Poster about an animal they have researched. Key features of poster. (3 weeks) Portfolio – animal poster	Examples of writing NF – Information poster about the seaside (1 week) Reading comprehension (1 week) Newspaper about how the seaside has changed over time or why it is important to 'clean up'. Key features of a newspaper (2 weeks) Write instructions making a sandcastle (write, delivery then edit mistakes) (1week) Portfolio – Newspaper report

P o e t r y				Poetry - Reading Poetry Theme – transport Texts: * add in transport poem 1 weeks Examples of writing Identify key features of a poem.	Poetry – Performance Poetry Theme: traditional nursery rhymes Texts: Nonsense Nursery Rhymes- Richard Edwards & Chris Fisher 1 weeks Examples of writing Comparing nonsense Nursery rhymes to traditional	Poetry – Creating Poetry Theme: pattern and rhyming text Texts: Seaside Poems - Jill Bennett 1 weeks Examples of writing Adapt a poem about the seaside. Perform
P o r t f o l i o	Portfolio – Adapted version of Handa’s Surprise	Portfolio – Sequencing the story – rewrite (GBM)	Portfolio – Letter from Bernard.	Portfolio – Transport leaflet	Portfolio – Animal poster	Portfolio – Newspaper report

Year 2 23-24	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
P u r p o	Writing to: Entertain:	Writing to: Inform -	Writing to: Explain/Instruct	Book week (1 week) Writing to: Inform	Writing to: Entertain:	Writing to: Entertain:

<u>S</u> <u>e</u>						
<u>T</u> <u>e</u> <u>x</u> <u>t</u> <u>s</u>	<p>Texts: Snail and the Whale - Julia Donaldson (2 weeks)</p> <p>Lighthouse Keeper's Lunch – David Armiage & Ronda Armitage HA Carla's Sandwich – Debbie Herman (2 weeks)</p> <p>Non-Fiction- Rock Pools/Seaside (2 weeks)</p> <p>Additional texts: The Lighthouse Keeper's Cat - David Armiage & Ronda Armitage</p>	<p>Texts: The Jolly Postman – Allan Ahlberg (1 weeks)</p> <p>Hansel and Gretel – Anthony Browne (2 weeks)</p> <p>The Polar Express – Chris Van Allsburg (1 weeks)</p> <p>Additional text: The Jolly Christmas Postman – Allan Ahlberg</p>	<p>Texts: The story of the Olympics-Usborne Young Readers – Minna Lacey</p> <p>The Olympic Games Picture Book – Susan Meredith</p> <p>Eating Well – Ryan Wheatcroft</p> <p>Resting and Sleeping - Ryan Wheatcroft</p> <p>Keeping Safe- Ryan Wheatcroft (4/5 weeks)</p> <p>* Wanda – Sihle Nontshokweni & Mathabo Tlali (1/2 weeks)</p> <p>Additional text:</p>	<p>Texts: NF text – Owls – Laura Marsh (2 weeks)</p> <p>HA - Chapter book - The Owl Who Was afraid of the Dark – Jill Tomlinson (3 weeks)</p> <p>MA/LA - Picture book- The Owl Who Was afraid of the Dark. (3 weeks)</p> <p>Additional text</p>	<p>Texts: HA The Worst Witch – Jill Murphy (4 weeks)</p> <p>MA/LA Winnie the Witch & Winnie the Witch and The Naughty Knight – Valerie Thomas (4 weeks)</p> <p>Additional text</p>	<p>Texts: HA Great Fire of London(1 week)</p> <p>HA The Twits - Roald Dahl (5 weeks)</p> <p>MA/LA Vlad and the Great Fire Of London (2 weeks)</p> <p>MA/LA The Enormous Crocodile - Roald Dahl (4 weeks)</p> <p>Additional texts:</p>

<u>F</u> <u>i</u> <u>c</u> <u>t</u> <u>i</u> <u>o</u> <u>n</u>	Examples of writing Sequence and rewrite (Snail and the Whale)	Examples of writing Recount (The Jolly Postman) 1 week	Examples of writing Character poster – bullying/anti bullying traits	Examples of writing Letter to Plop Diary of Plop's adventures (The Owl Who Was afraid of the Dark)	Examples of writing Setting description Changing the ending (Winnie the Witch) (The Worst Witch) Reading comprehension 1 week	Examples of writing Setting description MA/LA (Vlad and the Great Fire Of London)
	Infer character feelings Diary Setting description (Lighthouse Keeper's Lunch) Compare both stories (Carla's Sandwich)	Character description – Gretel 1 week Letter as Hansel- 1 week (Hansel and Gretel) Reading comprehension 1 week (The Polar Express)	Recipe for a good friend Who do you look up to and why? Reading comprehension 1 week			Wanted poster Change the ending (Enormous Crocodile)

Year 3 23-24	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
P u r p o s e	Writing to: Inform	Writing to: Recount and Entertain	Writing to:	*Book week (1 week) Writing to: Recount and Entertain	Writing to: Entertain:	Writing to: Inform

<p>T e x t s</p>	<p>Texts: (LA/MA/HA) The journey of a chocolate bar – John Malam The story of Chocolate - Katie Daynes (2 weeks)</p> <p>Charlie and the Chocolate Factory Charlie – Roald Dahl (novel and picture book versions) (4 weeks)</p> <p>Additional texts: (LA/MA) Beans to chocolate - (HA) Chocolate Ideas Box - Jilian Powell Explore! Chocolate – Liz Gorerly</p>	<p>Texts: (LA/MA/HA) The Firework Maker’s Daughter – Philip Pullman</p> <p>Additional texts: (HA) Honey Hunters – Francesca Martin</p>	<p>Texts: (HA) Boy – James Mayhew (LA/MA) Stone Age Boy – Satoshi Kitamura</p> <p>(HA) Savage Stone-Age-Horrible Histories – Terry Deary</p> <p>Additional texts: (HA) Ug – Raymond Briggs Stone Age, Bone Girl –the story of Mary Anning- Lawrence Anholt</p>	<p>Texts: Kindlerax – Philip Ridley (5 weeks)</p> <p>Additional texts:</p>	<p>Texts: The council of good friends – Nikesh Shukla</p> <p>Texts: (LA/MA) The Very Best of Aesop’s Fables – Margaret Clark (HA) Unwitting Wisdom-An Anthology of Aesop’s Animal Fables - Helen Ward</p> <p>Texts: (LA/MA) (HA) Aesop’s fables on stage-a collection of plays for Children-Julie Meighan (HA) Village of Round and Square Houses – Ann Grifalconi (HA) The Selfish Giant – Oscar Wilde Additional texts:</p>	<p>Texts: Texts: Egyptians Project History <u>Explore Ancient Egypt Waylands</u> (HA) Hail! Ancient Egyptians Jen Green Secrets of the Sun King (Fiction) E Carroll 101 Ancient Egyptian facts Wish list book – magazine linked to Egyptians MA</p> <p>Additional texts:</p>
<p>F i c t i o n</p>	<p>Examples of writing Informal Letter writing (1 week) (take out 24-25) Formal Letter writing (1 week) Tourist guide (2 weeks)</p>	<p>Examples of writing Informal Letter to dad about why she is running away (1 week) Innovated short adventure story - focus setting description (2 weeks) Reading Comprehension (1 week)</p>	<p>Examples of writing</p>	<p>Examples of writing Timeline Character and setting Reading Comprehension (1 week) Write an alternative ending</p>	<p>Examples of writing Character description Setting description Innovated fable using a familiar format</p> <p>Task for diverse text</p>	<p>Examples of writing</p>

P u r p o s e	Writing to: Inform -	Writing to: Inform -	Writing to: Explain and Instruct	Writing to: Inform -	Writing to: Inform -	Writing to: Inform -
N o n - F i ct io n	Examples of writing NF – Mind map & factual group presentation (1 week) Reading Comprehension (1 week)	Examples of writing NF – Firework safety?	Examples of writing NF – Recipe (1 week) List of Rules (1 week) Guide (3 weeks)	Examples of writing NF – Newspaper report - when Corky Pigeon was attacked by the crocodile. (LA/MA) Diary entry about your friendship with Corky coming to an end. (HA) Autobiography of protagonist.	Examples of writing NF –	Examples of writing NF – Interview Magazine article (HA) Newspaper article (4 weeks)
P o et r y		Poetry – Reading Poetry Theme: compare Texts: A range of Firework Poems including Fireworks - Enid Blyton. 2 weeks Examples of writing Own poem – LA repetition	Poetry – Performance Poetry - Texts: Please Mrs Butler – Allan Ahlberg Examples of writing			Poetry – Creating Poetry Theme: Nonsense poetry Texts: Silly Verse for Kids - Spike Milligan Examples of writing: Innovated poems (2 weeks)

<u>P</u> <u>o</u> <u>r</u> <u>t</u> <u>f</u> <u>o</u> <u>l</u> <u>i</u> <u>o</u>	Portfolio – Tourist guide	Portfolio – Letter	Portfolio – Recipe	Portfolio –	Portfolio –	Portfolio –
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Year 4 23-24	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
P u r p o s e	Writing to: Entertain and Inform	Writing to: Entertain	Writing to: Recount	Book week (1 week) Writing to: Persuade and argue	Writing to: Explain and Instruct	Writing to: Recount and Entertain:
	Texts: The Usborne Encyclopaedia of Ancient Greece - J Chisholm. Tools of the Ancient Greeks - K Bordessa The Ancient Greeks - B Knapp Greek Myths - M Williams The Monster in the Maze - L Coats.	Texts: The Lion, The Witch and The Wardrobe (Classic novel) - C.S Lewis The Lion, The Witch and The Wardrobe. (Picture book version) - C.S Lewis and C Birmingham	Texts: (Roman Diary-the journal of Iliona a young slave. Pompeii-a Roman Girl's Diary. 100 Things You Should Know About Ancient Rome. Ancient Rome. The Roman Record Newspaper.	Texts: Journey to Jo'burg – Beverley Naidoo The Long Walk to Freedom-Nelson Mandela's story – Chris Van Wyk	Texts: The Last Firefox – Lee Newbury	Texts: Kensuke's Kingdom - M Morpurgo
F i c t i o n	Examples of writing: Play script Comic strip	Examples of writing: Character description Setting description Alternative fantasy story	Examples of writing: Letter Diary Journal	Examples of writing:	Examples of writing: Double page spread	Examples of writing Character profile Diary entry Innovated extended story based on the text

P u r p o s e	Writing to: Inform -	Writing to:	Writing to: Explain	Writing to: Inform -	Writing to: Explain and Instruct	Writing to:
N o n - F i c t i o n	Examples of writing Newspaper report	Examples of writing	Examples of writing Timeline/Log	Examples of writing Pamphlet Debate Letter Advert	Examples of writing Manuel Guide	Examples of writing
P o e t r y			Poetry Unit A Snowflake Fell-A collection of Winter Poems - L Whipple Examples of writing: Adjective-noun-verb poem Innovated ABAB rhyming verses Free verse using senses (1-2 weeks)	Poetry Unit Cinquains, (1-2 weeks)	Poetry Unit Haikus Tankas (1-2 weeks)	
P o r t f o l i o	Portfolio – Newspaper Report	Portfolio – Alternative story	Portfolio – Diary Entry	Portfolio – Pamphlet	Portfolio – Manuel	Portfolio – Extended story

Year 5 23-24	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	Spring 2	Summer 1	Summer 2
P u r p o s e	Writing to: Persuade, Instruct and argue	Writing to: Recount	Writing to: Entertain and Recount	Book week (1 week) Writing to: Entertain	Writing to: Explain and Inform	Writing to: Entertain:
T e x t s	Texts: The Great Kapok tree The Rabbit/ Brother Eagle Sister Sky A range NF texts about rainforests, fair trade and deforestation	Texts: Great Expectations (6 weeks) Graphic novel Classic Novel Compare/contrast Dickens novels with The Christmas Carol (graphic novel) (1 week)	Texts: The Turbulent Term of Tyke Tiler – Gene Kemp The Secrets of Platform 13 – Iva Ibbotson (6 weeks)	Texts: MA/HA Norse Myths (5 Weeks)	Texts: A range of Space NF texts: Life in Space Space-Science in Action Earth and beyond Space News Ground Control to Major Tim-Clive Gifford A Galaxy of Her Own-amazing stories of women in Space-Libby Jackson	Texts: A Kind of Spark - Elle McNicoll
F i ct io n	Examples of writing:	Examples of writing: Character description Setting description Letter Autobiography as Pip	Examples of writing: Own chapter book (focus on: Narrative, adventure, fantasy.	Examples of writing: Setting description Change known myth into play script Change known myth into cartoon based on graphic novel format	Examples of writing:	Examples of writing Diary entry Alternative ending

P u r p o s e	Writing to: Inform -	Writing to:	Writing to: Explain	Writing to:	Writing to: Inform	Writing to:
N o n - F i c t i o n	Examples of writing Fact file Persuasive letter Speech debate	Examples of writing	Examples of writing	Examples of writing	Examples of writing Newspaper report Fact file about Katherine Johnson Presentation	Examples of writing
P o e t r y	Choral poetry. (2 weeks) Under the Moon and Over the sea-collection of Caribbean Poems Examples of writing: Innovated verse (2 weeks)		Poetry-literary heritage (4 weeks) Texts: The Highway Rat Noynes-The Highwayman Examples of writing: Diary entry Own innovated verse in style of poet			
P o r t f o l i o	Portfolio – Persuasive letter	Portfolio – Autobiography	Portfolio – Chapter from book.	Portfolio – Graphic novel	Portfolio – Newspaper report	Portfolio – Alternative ending

Year 6 23-24	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
P u r p o s e	Writing to: Recount and entertain	Writing to: Entertain	Writing to: Inform and explain	Book week (1 week)	Writing to: Entertain and explain	Writing to: Entertain:
				Writing to: Persuade/argue and inform		
T e x t s	Texts/stimulus: Diary of Rose Blanche Anne Frank Rationing (NF) Life in WWII (NF) Friend or Foe Lion and the Unicorn Goodnight Mr Tom	Texts/stimulus: Holes by Louis Sachar Ghost Prison Through the Woods Christmas Dinner of Souls	Texts/stimulus: A range of non-fiction texts about habitats and animals.	Texts/stimulus: National Parks of the UK Important National parks of the world. Letters to Head teacher	Texts/stimulus: Pig Heart Boy – Malorie Blackman	Texts: Midsummer's Night Dream Graphic novel Short script version Comparison with classical text
F i c t i o n	Examples of writing:	Examples of writing: Character description Setting description Sections of spooky story Flashback Dialogue Combine sections to write whole story. Passive voice poem	Examples of writing: Magic spells-focus on writing devices and structure	Examples of writing:	Examples of writing: Predictions Alternative ending	Examples of writing: Play script
P u r p o s e	Writing to: Inform -	Writing to:	Writing to: Inform	Writing to: Persuade/argue and inform	Writing to: Persuade/argue and inform	Writing to:

N o n - F i c t i o n	Examples of writing Journalistic writing-newspaper report Diary writing	Examples of writing	Examples of writing Information leaflets	Examples of writing Information leaflet Letter to Head teacher Persuasive letter Persuasive leaflet	Examples of writing Animal rights debate Produce a balanced argument around xenotransplantation or animal testing.	Examples of writing
P o e t r y	War poetry	Flexible unit Poems with personification linked to Pillow Talk and Crack Another Yolk R McGough				Flexible unit Poems with personification linked to Pillow Talk and Crack Another Yolk R McGough
P o r t f o l i o	Portfolio – Newspaper report	Portfolio – Description	Portfolio – Information leaflet	Portfolio –	Portfolio –	Portfolio –

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<p>LOB London</p> <p>Year 1 of 3</p>	<p>Developing mark making skills</p> <p>Nursery Rhymes (1 week) and intro to traditional tales Goldilocks and The Little Red Hen (2 weeks)</p> <p>Traditional Tales The Gingerbread Man (1 week) Jack & the Beanstalk (2 weeks)</p> <p>On the way home (2 weeks)</p>	<p>Developing mark making skills</p> <p>When I was little (2 weeks)</p> <p>Sometimes I like to curl up in a ball (2 weeks)</p>	<p>Developing writing letters for meaning</p> <p>Brown Bear, What Do You See? (1week)</p> <p>Teddy Bears Picnic (2 weeks) Your Teddy Bear is in trouble (3 weeks)</p>	<p>Book week (1 week) Developing writing labels and captions</p> <p>Poetry: Oi Frog Oi Cat (1 week)</p> <p>Eddie's Garden (2 weeks) Oliver's Fruit Salad (2 weeks)</p>	<p>Developing labels, captions and sentences</p> <p>Introduction to non-fiction History of transport (1 week)</p> <p>On the train (shine a light) (1 week)</p> <p>All aboard for the bobo road (2 weeks)</p>	<p>Developing sentence writing</p> <p>Dear dinosaur (1 week)</p> <p>How to look after your dinosaur (1 week)</p> <p>Poetry: A range of poetry linked to food (2 weeks)</p> <p>Explore a range of NF texts about the food, writing to explain how to grow food. (2-3 weeks)</p>
<p>LOB London</p> <p>Year 2 of 3</p>	<p>Developing mark making skills</p> <p>That's not my Teddy (2 weeks)</p> <p>Owl Babies (3 weeks)</p> <p>The Tiger Who Came to Tea (2 weeks)</p>	<p>Developing mark making skills</p> <p>Traditional Tales</p> <p>Introduction to Traditional Tales (Three Little Pigs, Gingerbread Man and Red Riding Hood) (1 week)</p> <p>Three Billy Goats Gruff (2 weeks) The Little Red Hen (2 weeks) The 3 little pigs (2 weeks)</p>	<p>Developing writing letters for meaning</p> <p>Polar Bear, What Do You See? (1week)</p> <p>Bear in a Cave (2 weeks) Handa's Surprise (3 weeks)</p> <p>Poetry: Linked to animals (using a selection of poems from books and the internet)</p>	<p>Book week (1 week) Developing writing labels and captions</p> <p>Poetry: Linked to animals (1 week)</p> <p>Introduction to non-fiction (1 week)</p> <p>Texts linked to pets: This is My Pet (1 week) and How to Choose a Pet (1 week)</p> <p>Writing information text about Tortoises or Guinea Pigs (1 week)</p>	<p>Developing labels, captions and sentences</p> <p>Superworm (3 weeks)</p> <p>Mad about minibeasts (3 weeks)</p>	<p>Developing sentence writing</p> <p>Poetry- Nursery Rhymes (1 week)</p> <p>A range of poetry linked to the body (2 weeks)</p> <p>Explore a range of NF texts about the body and staying healthy, writing to explain how. (2-3 weeks)</p>

<p>LOB London</p> <p>Year 3 of 3</p> <p>Group 2-3 (Working at EYFS level)</p>	<p><u>Developing mark making skills</u></p> <p>Texts: Marvelous me - Lisa Bullard</p> <p>Peepo - Janet and Allan Ahlberg</p> <p>My Map Book - Sara Fanelli</p> <p><u>Examples of writing</u> Crossing midline activities Large scale home drawings Maps of classrooms, faces. Name writing</p> <p>Portfolio – Pig picture</p>	<p><u>Developing mark making skills</u></p> <p>Texts: The Queen’s Hat - Steve Antony</p> <p>This is London - Miroslav Sasek</p> <p>Katie in London - James Mayhew</p> <p>Dream Snow - Eric Carle The Jolly Christmas Postman - Janet and Allan Ahlberg</p> <p><u>Examples of writing</u> London map drawing Making a guidebook of London sites Mehndi patterns Christmas wish lists - labelling pictures Name writing Christmas cards</p> <p>Portfolio – Pig picture</p>	<p><u>Developing writing letters for meaning</u></p> <p>Texts: Goldilocks and the Three Bears- traditional retelling</p> <p>Brown bear brown bear - Bill Martin and Eric Carle</p> <p>We’re Going on a Bear Hunt – Michael Rosen</p> <p><u>Examples of writing</u> Story maps Shopping lists (CNY) Making own class books Invitations</p> <p>Portfolio –Pig picture</p>	<p>Book week (1 week)</p> <p><u>Developing writing labels and captions</u></p> <p>Texts: Jack & The Beanstalk- traditional retelling Supertato - Sue Hendra</p> <p>Super Daisy/SuperTato - Kes Gray and Nick Sharratt Real superheroes - Julia Seal</p> <p>When I Was Little Like You - Jill Paton Walsh</p> <p><u>Examples of writing</u> Instructions for planting seeds, posters, I can sentences, thank you cards.</p>	<p><u>Developing labels, captions and sentences</u></p> <p>Texts: The Very Hungry Caterpillar – Eric Carle</p> <p>Big book of bugs - Yuval Zommer</p> <p>What the ladybird heard - Julia Donaldson</p> <p><u>Examples of writing</u> Drawing and labelling Labels, speech bubbles Story maps Recounts</p> <p>Portfolio – Pig picture</p>	<p><u>Developing sentence writing</u></p> <p>Texts: The Snail & The Whale - Julia Donaldson</p> <p>What the ladybird heard at the seaside - Julia Donaldson</p> <p>Emma Jane’s Aeroplane - Katie Haworth and Daniel Rieley</p> <p><u>Examples of writing</u> Captions and sentences Lists Postcards Portfolio – Pig picture</p>
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				Portfolio –Pig picture		
Group 1 working at Year 1 level	<p>Writing to: Entertain: Linked to stories by a familiar author</p> <p>Texts: We're Going on a Bear Hunt-Michael Rosen 2 weeks Superworm -Julia Donaldson 2 weeks Handa's Surprise - Eileen Browne 2 weeks</p> <p>Additional texts: Handa's Hen by Eileen Browne Handa's Noisy Night by Eileen Browne Tiddler by Julia Donaldson Room on a Broom by Julia Donaldson</p> <p>Examples of writing Infer characters' feelings – Bear Hunt, Handa</p> <p>Character and setting description – Superworm</p>	<p>Writing to: Entertain: Linked to traditional tales</p> <p>Texts: The Gingerbread Man 2 weeks Little Red Riding Hood 2 weeks The 3 Billy Goats Gruff 2 weeks</p> <p>Additional text:</p> <p>Examples of writing Sequencing the story – rewrite</p> <p>Describe the setting</p> <p>Describing what is in LRRHs basket.</p> <p>Wanted poster – character description</p> <p>Sequencing the story – retell</p>	<p>Writing to: Recount Diaries, letters, recount of a story.</p> <p>Texts: Walking through the Jungle - Julie Lacombe 2 weeks</p> <p>Not Now Bernard! - David McKee 3 weeks</p> <p>Additional text The day the Crayons Quit - Drew Daywalt</p> <p>Examples of writing Recount of girls' journey – third person</p> <p>Diary entry from the view of wolf.</p> <p>Letter from Bernard.</p> <p>Portfolio –</p>	<p>Book week (1 week)</p> <p>Writing to: Inform Information text, leaflet</p> <p>Texts: Transport – Izzi Howell (6 weeks)</p> <p>Additional text Little wings: the story of Amy Johnson by F J Beerling Taking flight: how the Wright brothers conquered skies by Adam Hancher</p> <p>Examples of writing Leaflet/booklet about different modes of transport.</p> <p>Portfolio –</p>	<p>Writing to: Inform Information text, leaflet</p> <p>Texts: Rainforest Animals - Ladders 3 weeks</p> <p>Additional text We're Roaming in the Rainforest by Laurie Krebs</p> <p>Examples of writing Leaflet about different animals</p> <p>Writing to: Poetry-traditional Nursery Rhymes-oral, listening and performance</p> <p>Texts: Nonsense Nursery Rhymes- Richard Edwards & Chris Fisher 2 weeks</p> <p>Examples of writing</p>	<p>Writing to: Poetry: patterned and rhyming texts</p> <p>Texts:</p> <p>Examples of writing Adapt a poem about the seaside. Perform</p> <p>Writing to: Explain/Instruct:</p> <p>Texts: Non-Fiction- Rock Pools/Seaside (current year 2) Seaside holidays Then & Now Seaside Towns</p> <p>Additional texts:</p> <p>Examples of writing <u>Write newspaper</u></p> <p><u>Information poster</u></p> <p><u>Write instructions</u></p> <p>Portfolio –</p>

	Sequencing the story – retell (Handa portfolio) Portfolio –	Portfolio –			Comparing nonsense Nursery rhymes to traditional Portfolio –	
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Canberra a LOB Year 1 of 2	Entertain linked to stories with a familiar setting Texts: Oliver's Vegetables Poetry – magic box	Entertain linked to traditional tales, cooking, planting, local trip Texts: Goldilocks and the Three Bears The Three Little Pigs	Entertain Linked to extended stories. Character and setting descriptions. Texts: What the Ladybird Heard What the Ladybird Heard on Holiday	Book week (1 week) Inform Information text, poster, non-chronological report Texts: Farm Animals	Recount Texts: The Very Hungry Caterpillar	Explain: linked to dinosaurs – Texts: Dinosaur Dinosaur! Poetry: patterned and rhyming texts
Canberra a LOB Year 2 of 2	Entertain linked to stories with a familiar setting Texts: Handa's surprise Poetry – magic box	Entertain linked to traditional tales. innovate own fairy tale Texts: The Gingerbread Man The Three Billy Goats Gruff	Entertain Linked to extended stories. Texts: The Train Ride Nonsense Nursery Rhymes	Book week (1 week) Inform Information text, poster, non-chronological report Texts: A range of transport information books	Entertain : adventure stories linked to text Texts: Peace at last! What Ever Next!	Explain: linked to Bears Texts: A range of information books about Bears Poetry: patterned and rhyming texts

<p>Vienna a LOB</p> <p>Year 1 of 2</p>	<p>Writing to: Explain</p> <p>Linked to the topic of Travel, Other cultures, how people live</p> <p>Texts: India - Henry Pluckrose</p> <p>Examples of writing: Comparison Pamphlet Explanation Sheet.</p> <p>Poetry Unit Don't Tell Your Mother - Michael Rosen. No word of a Lie - Jackie Kay, Cool Cat - Mick Jubb, The Dragon Who Ate our School - Nick Toczek, Write A Rap Rap - Tony Mitton.</p>	<p>Writing to: Recount</p> <p>Linked to the themes of good vs evil, morality, the natural world.</p> <p>Texts: 100 classic stories - Vic Parker</p> <p>Examples of writing: Recount of traditional tale. Diary entry Recount of alternative ending newspaper report</p>	<p>Writing to: Entertain</p> <p>Linked to the theme of families, magical beings.</p> <p>Texts: The Tunnel - Anthony Browne</p> <p>Examples of writing: Setting description Character description Innovated adventure story</p> <p>Poetry Unit Classic poems - Robert Louis Stevenson.</p>	<p>Book week (1 week) Writing to: Inform</p> <p>Linked to the theme of poverty, greed, food, farming.</p> <p>Texts: Charlie and the Chocolate Factory - Roald Dahl Journey of a bar of chocolate - John Malam Chocolate - Jillian Powell Chocolate from bean to bar - Anita Ganeri</p> <p>Examples of writing: Letter leaflet formal report</p>	<p>Writing to: Entertain</p> <p>Linked to the theme of morals, making good decisions.</p> <p>Texts: Usborne illustrated Stories from Aesop - Susanna Davidson</p> <p>Examples of writing: Comic strip Innovated fable playscript</p>	<p>Writing to: Inform</p> <p>Linked to the theme of health, the environment.</p> <p>Texts: Healthy Me: Eating well - Ryan Wheatcroft, Katie Woolley Healthy Me: Resting and Sleeping - Ryan Wheatcroft, Katie Woolley The Walker Book of Children's Cookery - Roz Denny and Caroline Waldegrave</p> <p>Examples of writing: Fact File formal report</p> <p>Poetry Unit humorous poems - The Truth about Teachers - Paul Cookson, The Works - Paul Cookson, Read Me and Laugh by Gaby Morgan</p>
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<p>Vienna a LOB</p> <p>Year 2 of 2</p>	<p>Writing to: Explain</p> <p>Linked to the theme of cultures, travel, religion.</p> <p>Texts: Arctic and Antarctic - Anita Ganeri Show me the way to Spain - Baby Professor Education People and Places - Dorling Kindersley</p> <p>Examples of writing: Comparison Pamphlet Explanation Sheet.</p> <p>Poetry Unit Don't Tell Your Mother - Michael Rosen. No word of a Lie - Jackie Kay, Cool Cat - Mick Jubb, The Dragon Who Ate our School - Nick Toczek, Write A Rap Rap - Tony Mitton.</p>	<p>Writing to: Recount</p> <p>Linked to the theme of good vs evil, magic, cultures, travel.</p> <p>Texts: 100 classic stories - Aladdin Vic Parker</p> <p>Examples of writing: Recount of traditional tales. Diary entry Recount of alternative ending newspaper report</p>	<p>Writing to: Entertain</p> <p>Linked to the theme of pets, wildlife, caring for others.</p> <p>Texts: The Diary of a Killer Cat - Anne Fine</p> <p>Examples of writing: Setting description Character description Innovated adventure story</p> <p>Poetry Unit Classic Poems</p>	<p>Book week (1 week) Writing to: Inform</p> <p>Linked to the theme of habitats, environment, animals</p> <p>Texts: Dougal's deep sea diary - Simon Bartram Rock Pool's/ Seaside - Seaside poems - Jill Bennett See under the sea - Kate Davies</p> <p>Examples of writing: Letter leaflet formal report</p>	<p>Writing to: Entertain</p> <p>Linked to the theme of morals, making good decisions.</p> <p>Texts: Usborne illustrated Stories from Aesop - Susanna Davidson</p> <p>Examples of writing: Comic Strip Innovated fable playscript</p>	<p>Writing to: Inform</p> <p>Texts: Healthy Me: Keeping Safe Ryan Wheatcroft, Katie Woolley</p> <p>Examples of writing: Fact file formal report</p> <p>Poetry Unit The Works - Pie Corbett</p>
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