



Art and Design Medium Term Planning

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Y1	<p>Drawing: self portrait Medium chalk</p> <p>Identify primary colours by name</p> <p>Mix primary shades and tones</p> <p>Use a variety of techniques to share and smudge the chalk</p> <p>Focus on Formal Element of Art</p> <p>Artists: David Zinn</p> <p>Edgar Mueller</p> <p>Tracey Lee Stum</p> <p>Painting: Family painting Medium Acrylic pain</p> <p>Identify primary colours by name</p> <p>Mix primary shades and tones</p>		<p>Painting – handprints Medium Acrylic paint</p> <p>Identify primary colours by name</p> <p>Mix primary shades and tones to make secondary colours (focus on secondary colours, what primary colours you mix to make them)</p> <p>Use a variety of techniques and brushes to paint the handprint different shades of purple (add black or white to achieve shades)</p> <p>Artist Josef Albers</p> <p>Yves Klein</p> <p>Ad Reinhardt</p> <p>Key Vocabulary: mixing, warm colours, cool colours, primary colours, secondary colours, tone,</p>		<p>Collage and painting – Seaside</p> <p>Medium acrylic paint and mixed materials</p> <p>Look at different seaside painting and collages.</p> <p>Use paint and collage to design a view of the seaside.</p> <p>Artist Henri Matisse</p> <p>Joaquin Sorolla</p> <p>Vincent Van Gough</p> <p>Digital art – make a digital painting</p> <p>Key Vocabulary</p>		

	<p>Use a variety of techniques and brushes to paint a green background (mixing to make shades of green)</p> <p>Artists: Georgia O’Keeffe Vincent Van Gough Claude Monet</p> <p>Digital Art – make a digital painting</p> <p>Key Vocabulary:</p> <p>Line: thick, thin, broad, narrow, fine, pattern, line, shape, bold, wavy</p> <p>Colour/painting: mixing, warm colours, cool colours, primary colours, secondary colours, tone, brush strokes, layer</p> <p>Shape: oval, long, curvy, bright</p>	<p>brush strokes, layer, strokes, brushes, hands, primary shades.</p>	<p>Create, variety, fabric, tear, crepe paper, magazine, fold, overlap, pattern, collage, mixed medium, texture, form, space.</p>
<p>Knowledge</p>	<ul style="list-style-type: none"> ● I know what a portrait is and can discuss different examples. ● I know the features I need to draw to create a portrait ● I know what the primary colours are ● I know how to use colour for purpose 	<ul style="list-style-type: none"> ● I know how to make a simple print ● I know how to mix primary colours to make secondary colours ● I know how to make shades and tones of different colours 	<ul style="list-style-type: none"> ● I know what collage is ● I know the techniques used by collage artists to create a collage

	<ul style="list-style-type: none"> I know what sketching is and the effects of making hard, soft, thick and thin lines 	<ul style="list-style-type: none"> I know how to make graduated changes in shade 	<ul style="list-style-type: none"> I know what colours and textures I would find at the seaside I know how to improve my work based on feedback
Y2	<p>Drawing: self portrait Medium: Oil pastels</p> <p>Develop a range of art and design techniques by using colour</p> <p>Using half a photo of own face and draw in the other half</p> <p>Artists: Hyun Mi Yoo</p> <p>Frieda Kahlo</p> <p>Pablo Picasso</p> <p>Digital art – take a photo and make a digital picture</p> <p>Key Vocabulary:</p> <p>Line: thick, thin, broad, narrow, fine, pattern, line, shape, bold, wavy</p>	<p>Textiles printing patterns</p> <p>Medium acrylic paint and fabric</p> <p>Colour</p> <p>Design a pattern in the style of Lucienne Day</p> <p>Overlay it with a picture</p> <p>Apply colour with printing, dipping, fabric crayons</p> <p>Artist: Lucienne Day</p> <p>Aisha Khalid</p> <p>Billie Zangewa</p> <p>Key Vocabulary: printing, dipping, pattern, textile, repetition, shape, form, primary colours, secondary colours, light, dark, materials, texture</p>	<p>Colour application – link to Australia</p> <p>Indigenous art – Dot painting landscape</p> <p>Medium acrylic paint</p> <p>Artist</p> <p>Emily Kame Kngwarreye</p> <p>Otis Hope Carey</p> <p>Natalie Jade</p> <p>Key Vocabulary:</p> <p>Create, warm colour, cool colour, primary colour, secondary colour, tool, stick, tone, layer.</p>

	Colour/painting: mixing, warm colours, cool colours, primary colours, secondary colours, tone, brush strokes, layer		
Knowledge	<ul style="list-style-type: none"> • I know what a portrait is and can discuss different styles of portrait by famous artists • I know how to mix colours, shades and tones to create effects to improve my portrait • I know how to identify how colour, tone and shade have been used to create effect in my work and work of others 	<ul style="list-style-type: none"> • I know what printing is and can discuss different examples • I know how to use shapes and patterns to create a simple design • I know how to create a stamp to use as a print • I know what a repeating pattern is 	<ul style="list-style-type: none"> • I know what a landscape is, I know what indigenous dot painting is • I know how colour is used in Aboriginal art • I know how to control a brush and paint to create dot painting • I know how to use sketching to structure my painting
Y3	<p>Painting: Pointillism – inspired by the Rainforest Medium Acrylic paint</p> <p>Experiment with different effects and textures including block colour, washes, thickened paint to create texture</p> <p>Create different effects and textures with paint according to need – use tones and tints to create shadow and light</p> <p>Artist: George Seurat Bradley Hart Paul Signac</p>	<p>Drawing – cave paintings Medium charcoal, chalk, pencil, crayon, pen</p> <p>Make marks and lines with a wide range of drawing implements</p> <p>Experiment with different grades of pencil and other implements to create lines and marks</p> <p>Create textures with a wide range of drawing implements</p> <p>Apply a simple use of pattern and texture in drawing</p>	<p>Sculpture 3D art – Make an Egyptian god – design and sculpt an Egyptian god from clay</p> <p>Medium Clay</p> <p>Painting – paint the 3D sculpture</p> <p>Mix colours and know which primary colours make secondary colours</p> <p>Use more specific colour language</p> <p>Mix and use tints and shades</p>

	<p>Digital art: make own movie</p> <p>Key Vocabulary:</p> <p>Sketch, pointillism, tone, texture, pattern, proportion.</p> <p>Colour/painting: primary colours, secondary colours, mix, tints, shades, layering brush</p>	<p>Artist: look at cave paintings</p> <p>Digital art: draw a stone age character</p> <p>Key Vocabulary: shading, charcoal, natural paint, paint brushes, finger paint, printing, light, dark, smudge, curved lines, straight lines.</p>	<p>Artist: Bonnie Ntshalintshali</p> <p>Este MacLeod</p> <p>Alison Britton</p> <p>Key Vocabulary: record, observe, materials, clay, pattern, texture, sculpt, primary colour, secondary colour, tints, shades</p>
knowledge	<ul style="list-style-type: none"> ● I know what Pointillism is and how to control a brush and paint to create this effect ● I know how to structure a painting using sketching ● I know how to add white to make tints and add black to make tones ● I know that tints and tones will create light and shadow in my paintin 	<ul style="list-style-type: none"> ● I know that marks and lines can be made in different ways to create shape, pattern, texture ● I know why the 3 primary colours: red, black and yellow formed the palette of early art ● I know that I can use a range of pencils, charcoal, sticks, stones and other implements to create marks and drawings on different surfaces ● I know that art, in different forms, has existing alongside the human race to convey meaning throughout history 	<ul style="list-style-type: none"> ● I know what a sculpture is and how it can be made using different materials ● I know that I can manipulate shape to create an effect ● I know how to create a 3D piece of art using clay ● I know how to use a range of tools to enhance my work ● I know how to use colour mixing, tints, shades and tones to enhance my work
Y4	<p>Sculpture and painting: Greek pots Medium: mixed medium</p> <p>Research what the Greek pots were used for</p>	<p>Collage – Mosaics</p> <p>Medium – paper collage</p>	<p>Painting to portray different moods</p> <p>Medium Acrylic paint</p>

	<p>Look at Greek pot design</p> <p>Design a Greek pot and the patterns used to decorate</p> <p>Sculpt the pot using different tools</p> <p>Paint the pot in the design planned</p> <p>Artist: Exekias</p> <p>Kleitias</p> <p>Euphronios</p> <p>Greek Buildings: Architecture Medium: mixed medium</p> <p>Research Greek structures</p> <p>Design and sketch a Greek building</p> <p>Architectural structures: Parthenon</p> <p>Temple of Olympian Zeus</p> <p>The Great Theatre of Epidaurus</p>	<p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</p> <p>Use collage as a means of collecting ideas and information and building a visual vocabulary</p> <p>Artist: Sosus Pergamon</p> <p>Gary Drostle</p> <p>Antoni Gaudi</p> <p>Painting – Sistine Chapel art (Renaissance)</p> <p>Medium acrylic paint</p> <p>Work on a range of scales – thin brushes on a small picture.</p> <p>Artists: Michelangelo</p> <p>Andrea Mantegna</p> <p>Antonio da Corregio</p> <p>Key Vocabulary</p>	<p>Artist: Andy Warhol</p> <p>Jean Michel Basquiat</p> <p>Banksy</p> <p>Study the work of the artists and consider how meaning and messaging are portrayed through art</p> <p>Replicate a piece using shape, technique and colour</p> <p>Key Vocabulary</p> <p>Warm colour, cool colour, realistic, abstract, shadows, solid colour, brush strokes, bright colour, mood, colour mixing, graffiti art</p>
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	<p>Key Vocabulary:</p> <p>Silhouette, clay, patterns, handles, figures, outline, amphitheatre, shape, Doric, columns, Ionic style, Corinthian, temple, theatres.</p>	<p>Ripping, cutting, fresco, materials, colour, texture, group, sort, overlap, edge.</p> <p>Warm colour, cool colour, renaissance, arches, realistic, 3 dimensional, shadows, solid colour, brush strokes.</p>	
knowledge	<ul style="list-style-type: none"> • I know what ceramics are and how they have been decorated as art • I know some of the themes and patterns used in Ancient Greek art • I know the appropriate shapes and sizes I should use to recreate a pot inspired by Greek art • I know how to translate my design into clay • I know how to evaluate my work and compare it to original Ancient Greek shapes and designs • I can identify shape, pattern and line in architecture • I know that sketching pencils create different effects and textures and can use these with increasing skill 	<ul style="list-style-type: none"> • I know what a mosaic is and the history of mosaics • I know how to identify patterns that are easier to create and those that are harder when making a mosaic • I know how to replicate an image using the techniques of a mosaicist • I know that designs can be improved upon and can critique my work and suggest improvements 	<ul style="list-style-type: none"> • I know how art can be used to convey a message • I know who Warhol, Banksy and Basquiat are • I know how to replicate a piece of art considering shape, scale, detail and colour • I know that I can build and mix colour using shades, hues, tints and tones
Y5	<p>Line art and printing – The Mayan murals and wall art</p> <p>Discuss Mayan wall art and carvings, look at line shape and research colour use – red, white, yellow, blue and green</p>	<p>Drawing: One point Perspective drawing</p> <p>Look at the findings of Filippo Brunelleschi in perspective and creating a realistic image</p>	<p>Drawing and painting – Van Gogh inspired Starry Night (post impressionism)</p> <p>Mediums pastel and water colours</p>

	<p>Create a press print (Styrofoam or polystyrene) from a Mayan wall art example. Use roll colours to create a repeated pattern print</p> <p>Artefacts: sculpture, pots, vases, masks</p> <p>Buildings: pyramids, temples, palaces, residence</p> <p>Press print art: Andy Warhol</p> <p>Henri Matisse</p> <p>Pablo Picasso</p> <p>Mayan Artefacts and architecture.</p> <p>Key Vocabulary:</p> <p>Stone, structures, plaza, temples, palaces, lintel, wall painting, ceramic figures, pottery, stone carvings, medium, polystyrene, printing</p>	<p>Look at the work of Lowry, identify perspective, line, matchstick people, industrial scenes, landscape, colour use</p> <p>Use one point perspective to draw/sketch a street scene in the style of Lowry</p> <p>https://www.youtube.com/watch?v=6UxXcB8nhS8 (example)</p> <p>Artist: Brunelleschi</p> <p>Da Vinci</p> <p>Van Gogh</p> <p>Lowry</p> <p>Key Vocabulary: perspective, vanishing point, sketch, architecture, shape, colour and tone</p>	<p>Develop a painting from a drawing</p> <p>Carry out preliminary studies, trying out different media, materials and mixing appropriate colours</p> <p>Create imaginative work from a variety of sources – observational drawing, themes, poetry and music</p> <p>Mix and match colours to create atmosphere and light effects</p> <p>Be able to identify primary, secondary, complimentary and contrasting colours</p> <p>Work with complimentary colours</p> <p>Artist: Vincent Van Gogh</p> <p>Paul Gaugin</p> <p>Henri Toulouse Lautrec</p> <p>Key Vocabulary:</p> <p>Primary, secondary, complimentary, contrasting, wax, repel, dimensional, lines, curves, blends, colour wash, drawing mediums, guidelines,</p>
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knowledge	<ul style="list-style-type: none"> ● I know what printing is and can give different examples ● I know how to use line, depth of line and shape to create an image to replicate Mayan wall art ● I know how to print creating a repeating pattern 	<ul style="list-style-type: none"> ● I know what perspective is and how it can give the illusion of depth to artwork ● I know how to use light and shade to show depth ● I know what a vanishing point is and can identify in artwork and in real life examples ● I know how to create one point perspective using a vanishing point ● I know the work of Lowry 	<ul style="list-style-type: none"> ● I know some work of Van Gogh and can identify techniques and colour use across a range of examples ● I know how to mix colours to match a work of art ● I know how to use brush strokes for effect ● I know how to recreate the work of Van Gogh and evaluate my piece in relation to the original with regard to colour
Y6	<p>Drawing: Cubism Medium: chalk</p> <p>Carry out preliminary studies, try out, materials and mixing appropriate colours.</p> <p>Mix and match colours to create atmosphere and light effects and use geometric shape.</p> <p>Identify primary, secondary, complimentary and contrasting colours</p> <p>Work with complimentary colours</p> <p>Look at Guernica by Picasso and interpret the anti war messaging</p>	<p>Textiles printing links with history</p> <p>Medium – acrylic and material</p> <p>Look at different printing techniques</p> <p>Design a pattern from Huguenots textile printing</p> <p>Experiment with a range of media to overlap and layer to create interesting colours, textures and effects.</p> <p>Experiment with a range of media to overlap and layer to create interesting colours, textures and effects</p>	<p>Painting – Tudor portraits</p> <p>Medium acrylic paint/canvas</p> <p>Show power, status and character through portrait</p> <p>Artists: Hans Holbein</p> <p>Alison Jackson</p> <p>Richard Stone</p> <p>Key vocabulary: intention, message, position, proportion, background, foreground</p>

	<p>Artist: Georges Braque</p> <p>Salvador Dali</p> <p>Marie Blanchard</p> <p>Pablo Picasso</p> <p>Key Vocabulary:</p> <p>Primary, secondary, complimentary, contrasting, light, dark, shade, atmosphere, geometric, cubism</p>	<p>Artists: Huguenots printing techniques</p> <p>Moroccan printing</p> <p>Indian block printing</p> <p>Key Vocabulary: patterns, textures, block printing, printing techniques, overlapping, dyes, printing block, printing ink, roller, printing pallet</p>	
knowledge	<ul style="list-style-type: none"> ● I know what Cubism is and some famous artists who worked in this style ● I know how Picasso used Cubism to convey message ● I know how to use different medium to create colour and effect ● I know how to use geometric shapes to recreate an image ● I know what complimentary and contrasting colours are and why they are used 	<ul style="list-style-type: none"> ● 	<ul style="list-style-type: none"> ● I know how portraits were used to convey messages ● I know how colour is used in portrait to establish hierarchy ● I can compare the work of famous portrait artists ● I know how to use shape, proportion and plane to create the human face ● I know how to use colour, shade and tone to create depth