

Year 5/6 LOB Curriculum Summary Summer Term 2024

Trips/Activities: Chessington (Year 6)

Y5/6 Learning Team

Vienna Class: Ms Mealor Classteacher

Madrid Class: Mr. Keefe Classteacher (Year 5)

Ottawa Class: Mrs Harvey (Year 6)

Nairobi Class: Miss Harrison (Year 6)

Teaching Assistants: Mr Clemo, Mrs Allen

Home Learning

Spelling

Weekend News

Mathletics

Reading at home :

Good readers become good at reading by reading regularly.
Please read at home every evening. You can also visit Oxford Reading Buddy.

Year Group Rules & Expectations:

School Uniform: Children must wear: plain black trainers or shoes, grey school trousers, shorts or skirts, a white shirt with school tie and a v neck, royal blue jumper or cardigan.

PE Uniform: Children must wear: plain black or blue track trousers and sweatshirt (hoods are permitted but will not be allowed to be worn up during lessons), plain black or white T shirt, plain black or blue sport shorts and any trainers. Sports wear must not have large logos, stripes or emblems.

PE Days: Tuesday and Thursday.

Yoga: Tuesdays with our tutor Emma.

Reading Forest: fortnightly on Tuesdays.

ASD Therapy: Mondays and Tuesdays with our specialist Fernando.

Play Therapy: With our specialist Ewa.

Speech Therapy: With our therapist Miss Tinkler.

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English

Texts: Usborne illustrated Stories from
Aesop - Susanna Davidson

Healthy Me - Ryan Wheatcroft, Katie Woolley

Humorous Poetry

The Works - Paul Cookson

Read Me and Laugh - Gaby Morgan

Writing to entertain and inform

Social Skills

Travel Training (Year 5)

Transition to High School (Year 6)

Science

Properties of Materials

Animals including Humans

Maths

Place value

Calculation

Money

Measures

Fractions

Shapes

Motor Skills

Fine motor skills – Touch typing, hand-writing, laces and buttons, zips. paper craft, paint, textiles, sewing, threading, Thera putty.

Gross motor skills – Dance, yoga, ball and racquet activities, obstacle course, play-ground equipment.

PSHE

Relationships. Changing Me.

RE

Buddhism—Key people, Places and Sacred Writing